

## DECORATIVE

**120. The Comic Society.** £490  
G.Douw Pinxit. W.Pether fecit. [n.d., c.1780.] Mezzotint.  
300 x 250mm. Travelling players.  
Stock no: 7008

**121. [Snakes] [A snake charmer.]** £320  
F. Mansfield [facsimile signature in plate lower left]. [n.d.,  
c.1825.] Lithograph on india laid paper, image 287 x  
241mm. Foxing, almost entirely outside india. Scarce and  
attractive early issue lithograph. Ex: *Collection of The  
Hon. C. Lennox-Boyd.*  
Stock no: 7566

**122. Earth.** £260  
Ph. Mercier pinx.t. Rich.d Houston fecit. *Published  
according to Act of Parliament, October 1st 1756. London  
Printed for Rob.t Sayer, opposite Fetter Lane, Fleet Street  
& Eliza.th Bakewell in Cornhill.* Mezzotint. 355 x 250mm.  
An expensively-dressed woman potting a plant.  
Stock no: 7324

**123. Fire.** £260  
Ph. Mercier pinx.t. Rich.d Houston fecit. *Published  
according to Act of Parliament, October 1st 1756. London  
Printed for Rob.t Sayer, opposite Fetter Lane, Fleet Street  
& Eliza.th Bakewell in Cornhill.* Mezzotint. 355 x 250mm.  
An expensively-dressed woman using bellows to  
encourage a fire.  
Stock no: 7325

**124. [Cattle] [Two cows and a calf resting.]** £70  
Drawn & Engraved by Huet Villiers. *Pub Nov 1805 by R  
Ackermann 101 Strand.* Engraving, crayon-manner, 270 x  
350mm. Attractive print of cattle in the manner of a pencil  
sketch, by François Huet Villiers (1772 - 1813).  
Stock no: 7631

**125. [Pigs] [Pigs.]** £70  
Drawn & Engraved by Huet Villiers. *Pub Nov 1 1805 by  
R Ackermann 101 Strand.* Engraving, crayon-manner, 275  
x 351mm. By François Huet Villiers (1772 - 1813).  
Stock no: 7633

**126. [Putti] Diverses Figures a l'eau forte de petits  
Amours, Anges vollants, et Enfants, propre a mettre sur  
frontons portes et autres lieux.** £1200  
Ensemble Plusrs. sortes de Masques de l'invention de Paul  
Farinaste Italien. *A Paris Chez A. Bosse Graveur en taille  
douce, en l'Isle du Palais, avec Provolege, 1644.*  
Decorative titlepage and 29 etched numbered plates, each  
c.130 x 165mm, disbound. Spotting from damp mould to  
plates, to varying degrees. Images of classical putti and  
animal-inspired masks after the Verona artist Paolo  
Farinato (c.1522 - 1604). Published by Abraham Bosse  
d.1678.  
Stock no: 7542



**127. 4.eme Cahier de Groupes de Fleurs et attributs  
Pastorales.** £480

Ranson del. Voysard Sculp. *A Paris chès Esnauts et  
Rapilly M.ds d'Estampes rue S.Jacques à la Ville de  
Coutances A.P.D.R. [n.d., c.1770.]* Set of six plates,  
stitched together. Each c. 285 x 220mm. Some spotting.  
Plates numbered 1 - 6.  
Stock no: 7179

**128. 3.e Cahier de Trophées Militaires.** £420  
Ranson del. Voysard Sculp. *A Paris ches Esnauts et  
Rapilly rue S.Jacques à la Ville de Coutances A.P.D.R.  
[n.d., c.1770.]* Set of six plates, stitched together, on paper  
tinted blue. Each c. 285 x 220mm. Some spotting. Plates  
numbered 1 - 6.  
Stock no: 7180

**129. 7.e Cahier de Trophées de Musique.** £850  
[Ranson del? Voysard Sculp?] *A Paris ches Esnauts et  
Rapilly, rue S.Jacques à la Ville de Coutances Avec Privil.  
du Roi. [n.d., c.1770.]* Set of six plates, stitched together.  
Each c. 285 x 220mm. Old ink mss. on fron sheet margin.  
Some spotting. Plates numbered 1 - 6.  
Stock no: 7181

**130. Female Lucubration. Etude Nocturne.** £260  
J.Foldson pinxit. P.Dawe fecit. *Published according to the  
Act, Sep.r 21 1772. Printed for John Bowles, at No 13 in  
Cornhil.* Mezzotint. 505 x 360mm. Some creasing, a few  
small tears. Lucubration: the act of studying by  
candlelight.  
Stock no: 7335

**131. [Holy Family] Doctor Parvulorum.** £130  
J. Smith exc: [n.d., c.1760.] Mezzotint, 240 x 180mm.  
Tear c.1cm into plate lower right. A representation of the  
holy Mother and Child by John Smith, the celebrated  
London engraver in mezzotint born around 1655. This may  
be from a retouched plate issued c.1690 and originally  
engraved by Isaac Beckett, and then in turn probably re-  
issued by Boydell in the 18th century. *Not in Chaloner  
Smith.*  
Stock no: 7388

**132. The Jovial Flanderkins, after a Painting of Teniers.** £220

Brookshaw fecit Printed for John Bowles, at No.13 in Cornhill [n.d., c.1780]. Mezzotint, 355 x 255mm. Paper age toned, some foxing, small repaired tear lower left margin. Pipe smoking Flemish peasants after Teniers, by Richard Brookshaw, mezzotinter and draughtsman (1736 - c.1804).

Stock no: 7726

**133. [Violins] Plaudit Ave Regina do hors terræque polique...** £290

A van Dyke pinx: I. Smith ex: [n.d., c.1720.] Mezzotint. 240 x 275mm. A Madonna and child serenaded by angels playing a lute and violin.

Stock no: 7565

**134. [Classical figures surrounded by putti, presumed to be Jupiter and Io.]** £260

[Engraved by Bernard Lens. ('B Lens' ink mss. lower right corner of plate).] [n.d., c.1700.] Mezzotint, 173 x 227mm. Some foxing, paper frayed, almost broken, at spot in centre of image. A fine depiction of Jupiter and Io, inspired by Ovid's classic 'Metamorphoses'. Io, daughter of the first king of Argos Inachus, is seduced by Jupiter, who hides behind the dunes to avoid hurting his jealous wife Juno. *Not in BM, Chaloner Smith.*

Stock no: 7755



**135. [The dismissal of Adam and Eve from Paradise.]** £220

[H.y Fuseli R.A. Pinx.t. Moses Haughton Sculp.t.] [and Published by them as the Act directs July 20th 1805. Royal Academy, London. Stipple engraving. Sheet 530 x 395mm. Trimmed to plate. From Milton's 'Paradise Lost', XII, 637-645. Weinglass: 226.

Stock no: 7330

**136. Justice. To the Rev.d John Oglander D.D. the Warden & to the Society of New-College in Oxford This Plate is Dedicated by their Obliged humble Servant, John Boydell.** £380

Painted by S.r Joshua Reynolds. Drawn by Josiah Boydell. Engraved by G.S. & J.G. Facius. Publish'd June 1.st 1782 by John Boydell Engraver in Cheapside London. Stipple. 510 x 330mm. Laid on card. Drawn by Josiah Boydell from the stained-glass windows of New College Oxford, designed by Reynolds. *Hamilton: p.153, state i of ii, with open letter title.*

Stock no: 7333



**137. [Wheatley, Francis] Cupid Unveiling Venus.** £350

R. Cosway R.A. Invt. F. Wheatley R.A. Delt. A. Cardon Sculp. London: Published as the Act directs May 15 1809 by R.A. Ackermann at his Repository of Arts 101 Strand. Stipple engraving with etching, sheet 365 x 440mm. Trimmed to plate with foxing. Stock no: 7393

**138. The Sorrows Of Lady Alice. Yet in his brutal mind, where gross desire...[poem in five stanzas numbered 6 - 10 follows]...To vales of peace, where streams of pleasure flow.** £240

Design'd & Engraved by Henry Richter. Pub: July 30, 1797, by I. & H. Richter, No.26, Newman Street, Oxford Street. Coloured stipple engraving, 370 x 270mm. Foxing. Henry James Richter (1772 - 1857) was a pupil of Thomas Stothard. Stock no: 7407

**139. Italian Gardener.** £280

Mle. Benedetti Delineavit et Sculp. Publish'd as the Act directs Nov 25th. 1786, by W. Dickinson Engraver Bond Street. Stipple engraving in sepia, sheet 255 x 170mm. Trimmed to plate with frayed paper edges. Residue from old mount. Michele Benedetti (b.1741) was an Italian-born engraver in stipple who spent some time in London, and who may have been a pupil of Bartolozzi, whose style his work resembles. *From the Blackburn Collection.* Stock no: 7416

**140. Muscipula [in reverse]. [Dedication follows in reverse italic script to the Comte d' Adhémar, owner of the original painting, in French and English either side of arms with the motto 'Plus D'Honneur Que D'Honneurs'.]** £240

London, Publish'd as the Act directs March 10th. 1786 by J. Jones, No. 63 Great Portland Street, Marylebone [reversed]. Stipple and etching, 380 x 277mm. Lightly stained, generally good. A young girl holds up a mouse in a cage trap with both hands, watched by a cat standing on a table to left. A landscape with cottage is visible through window at left. This impression is unusually entirely lettered in reverse. *Hamilton: pg.153, II of II.* Stock no: 7669

**141. [Muses] A Muse. The Original in the Collection of Charles Boddam Esq.r.** £140  
 G.B. Cipriani inv. Fra.s Bartolozzi Sculp. *London, Publish'd March 18th 1783 by E.M. Diemar No 377 Strand.* Stipple, printed in sepia. 230 x 150mm. Narrow margins. Playing a triangle.  
 Stock no: 7609

**142. Tragic Muse.** £120  
 G.B. Cipriani del.t. F. Bartolozzi Sculp.t. *London, Publish'd Feb.y 1784 by J.Matthews No 438 Strand.* Stipple, printed in sepia. 150 x 150mm. Creases in corners due to glue. With a dagger.  
 Stock no: 7610

**143. [Pigs] [A sow and three piglets in a sty.]** £80  
 G. Morland [signature facsimile in plate.] I. Whessell Sculp.t. 1798 [scratched letters]. *London Published Jany. 1. 1799. by Darling & Thompson, Gt. Newport Street, and T. Simpson St. Paul's Church Yard.* Stipple with soft ground etching, image 285 x 400mm. Trimmed to plate, wide margins outside image.  
 Stock no: 7690

**144. [Pigs] Rustic Cares Chuck Chuck Chuck.** £110  
 G. Morland [signature facsimile in plate.] George Morland del. Thomas Williamson sculp. *London, Published Sept. 2. 1805, by R. Bowyer, Historic Gallery, Pall Mall.* Stipple with soft ground etching, 430 x 503mm. A farm-hand carrying buckets towards a trough at left in a yard, followed by pigs through the gate at right. *BM Registration no: 1872,0511.25*  
 Stock no: 7691

**145. [Mercury] [Mercury holding a lyre.]** £65  
 G.B. Cipriani inv. F. Bartolozzi Sculp. *London, Publish'd May 20th, 1783 by W.Dickinson Engraver & Printseller No 158 New Bond Street.* Stipple, printed in sepia. 160 x 115mm. Paper lightly toned.  
 Stock no: 7607



**146. [Venus] Venus & Adonis.** £130  
 R.Cosway pinx.t. F.Bartolozzi Sculp.t. *Published June 1 1791 by I. Read, Coventry Court, Coventry Street.* Stipple. Sheet 250 x 190mm. Trimmed into plate.  
 Stock no: 7611

**147. The Strawberry Girl.** £240  
 Painted by Sir Joshua Reynolds. Engrav'd by Tho.s Watson. *Publish'd Nov 1st 1774 for W.Shropshire, No. 158 & T.Watson, No 142, New Bond Street.* Mezzotint, 370 x 280mm. Possibly Theophilia Palmer, niece of Reynolds known as 'Offie'. *Goodwin, 52, iii of iv. CS 43, ii of iii.* From the collection of the Hon. Christopher Lennox-Boyd.  
 Stock no: 7545



**148. Shepherdess. [in pencil.]** £480  
 Westall. Eng.d J. Grozier [in pencil.] [n.d., c.1790.] Mezzotint, Grozier's own unfinished proof, with his pencil writing. 380 x 280mm. The sitter is noted as "Miss Smith of Westminster". *Ex: Collection of F.Reiss. Daniell catalogue 1914.*  
 Stock no: 7568

**149. Eliza.** £240  
 Painted by J.Hoppner. Engraved by F.Young. *Publish'd March 6th, 1786, by J.Young, No 28 Newman Street, Oxford Street, London.* Mezzotint. 380 x 280mm. Tear in left margin. Portrait of a woman, with a caged songbird. Chaloner Smith believed the woman to be Hoppner's wife, Phoebe Wright, the daughter of American-born sculptor Patience Wright. *CS: 74, ii of ii.*  
 Stock no: 7617

**150. [Invitations] [Two putti unveiling a rural scene.]** £220  
 I.H. Green delin et sculp. [n.d., c.1810.] Etching and aquatint, sheet 132 x 178mm. Light foxing. A charming print, with putti flanking a picturesque view of a cottage next to a bridge over a river. Possibly a proof for an invitation to an exhibition of pictures, or intended for a peep show. By J.H. Green (fl. c.1801 - 1807), publisher and maker of satirical prints.  
 Stock no: 7584

**151. [The head of a bearded classical figure, possibly Zeus.]** £250  
 Raphael West Esqre. 14th Octr 1816. *From the Lithographic Press of Mr. Henry Bankes No 148 New Bond Street.* Lithograph, sheet 242 x 188mm. Vertical creasing to left side, small tears in tatty paper edges. By Raphael Lamar West (1766 - 1850), history painter and son of Benjamin West who produced a few prints. On coarse wove paper. *Ex: Collection of The Hon. C. Lennox-Boyd.*  
 Stock no: 7555



**152. [Scene by a river with man fishing and buildings in the background, in an elaborate floral cartouche.]** £130  
 pillemeninls[sic] f. ferry sculp [n.d., c.1760.] Etching, 203 x 118mm. Some foxing/water staining, largely to margins. After Jean Pillement (1728 - 1808), French painter, draughtsman and designer. Possibly a design for a ceramic, faintly in the chinoiserie style.  
 Stock no: 7756

**153. [Figures, one angling, beside a river, with a boat-building shed on the opposite bank and two boats passing.]** £45  
 St. Non Sc [scratched in image lower right.] [n.d., c.1770.] Etching, image 136 x 179mm. Some staining, horizontal crease through plate. Abbé Jean Claude Richard de Saint-Non (1730 - 1792), French amateur etcher and aquatinter; patron of Fragonard and Robert; sponsor of the 'Voyage Pittoresque de Naples et de Sicile'. His name is properly Richard de Saint-Non (and is under Richard in the BL), but he is known as the abbé de Saint-Non.  
 Stock no: 7758



**154. The Fall of Agandecca. Vide Macpherson's Fingal.** £180  
 Drawn by J. Barralet. Engraved by T.Parker. London: Published by J.Deeley, March 1, 1809, 95 Berwick St, Soho. Engraving. 440 x 500mm. On Whatman paper watermarked 1808. Minor worming in margin. According to the Scottish poet James Macpherson's interpretation of Celtic mythology, Agandecca was slain by her father Starno, king of Lochlin, for informing Fingal of a plot against his life.  
 Stock no: 7331



**155. Fainasollis Borbar & Fingal.. Vide Macpherson's Ossian Poem of Fingal, book 3.d.** £180  
 Barralet delin. T.Parker sculp.t. London: Published by J.Deeley, March 1, 1809, 95 Berwick St, Soho. Engraving. 440 x 500mm. On Whatman paper watermarked 1808. According to the Scottish poet James Macpherson's interpretation of Celtic mythology, Fainasollis, the daughter of the king of Craca, was slain by Solis and avenged by Fingal.  
 Stock no: 7332

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